Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

А.ЛЯДОВЪ

БАБА-ЯГА

КАРТИНКА КЪ РУССКОЙ НАРОДНОЙ СКАЗКѢ
ДЛЯ БОЛЬШОГО ОРКЕСТРА

СОЧ. 56

A. LIADOW

BABA-JAGA

TONGEMÄLDE NACH EINEM RUSSISCHEN VOLKSMÄRCHEN
FÜR GROSSES ORCHESTER

OP. 56

Für Pianoforte zu vier Händen

2 P
Majoration temporaire
de 100 %

1905
2538

à Monsieur
Vladimir Stassoff.

BABA-YAGA.

Tableau musical

d'après un conte populaire russe

pour

grand Orchestre

par

A. LIADOW.

OP. 56.

Partition d'orchestre Pr. M. 3.50 / R. 1.25
Parties d'orchestre Pr. M. 9 / R. 3.15
Parties supplémentaires à M. – 40 / R. – 15

Réduction pour Piano à quatre mains par B. Kalafati Pr. M. 1.60 / R. – 60

Droits d'exécution réservés
Propriété de l'Editeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.
1905
St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.
2536 – 2538

„... Баба-Яга вышла во дворъ, свистнула, – передъ ней явилась ступа съ пестомъ и помеломъ. Баба-Яга сѣла въ ступу и выѣхала со двора, пестомъ погоняетъ, помеломъ слѣдъ заметаетъ... Скоро послышался въ лѣсу шумъ: деревья трещали, сухіе листья хрустѣли..."

(„Народныя русскія сказки" А. Аоанасьева.)

„... Baba-Yaga) descendit dans la cour, siffla, – et devant elle apparurent mortier, pilon et balai. Baba-Yaga se mit en marche assise dans le mortier, le stimulant avec le pilon et effaçant ses traces avec le balai... Bientôt une rumeur se fit entendre dans la forêt: les arbres crévitaient, les feuilles sèches craquetaient...«*

(*„Contes populaires russes." A. Afanassief.*)

*) *Espèce de sorcière.*

„... Baba-Jagà schlich hinaus, ein Pfiff – und sofort waren Trog, Stampfe und Besen zur Stelle. Flink stieg die Waldhexe in den Trog und fort ging's – mit der Stampfe trieb sie zur Eile, mit dem Besen glättete sie die Spuren ihrer Reise. Bald darauf wurde es lebendig im Walde: Bäume krachten, trockenes Laub raschelte..."

(Aus dem „Russischen Volksmärchen" von A. Afanassjew.)

Droits d'exécution réservés.

BABA-YAGA.

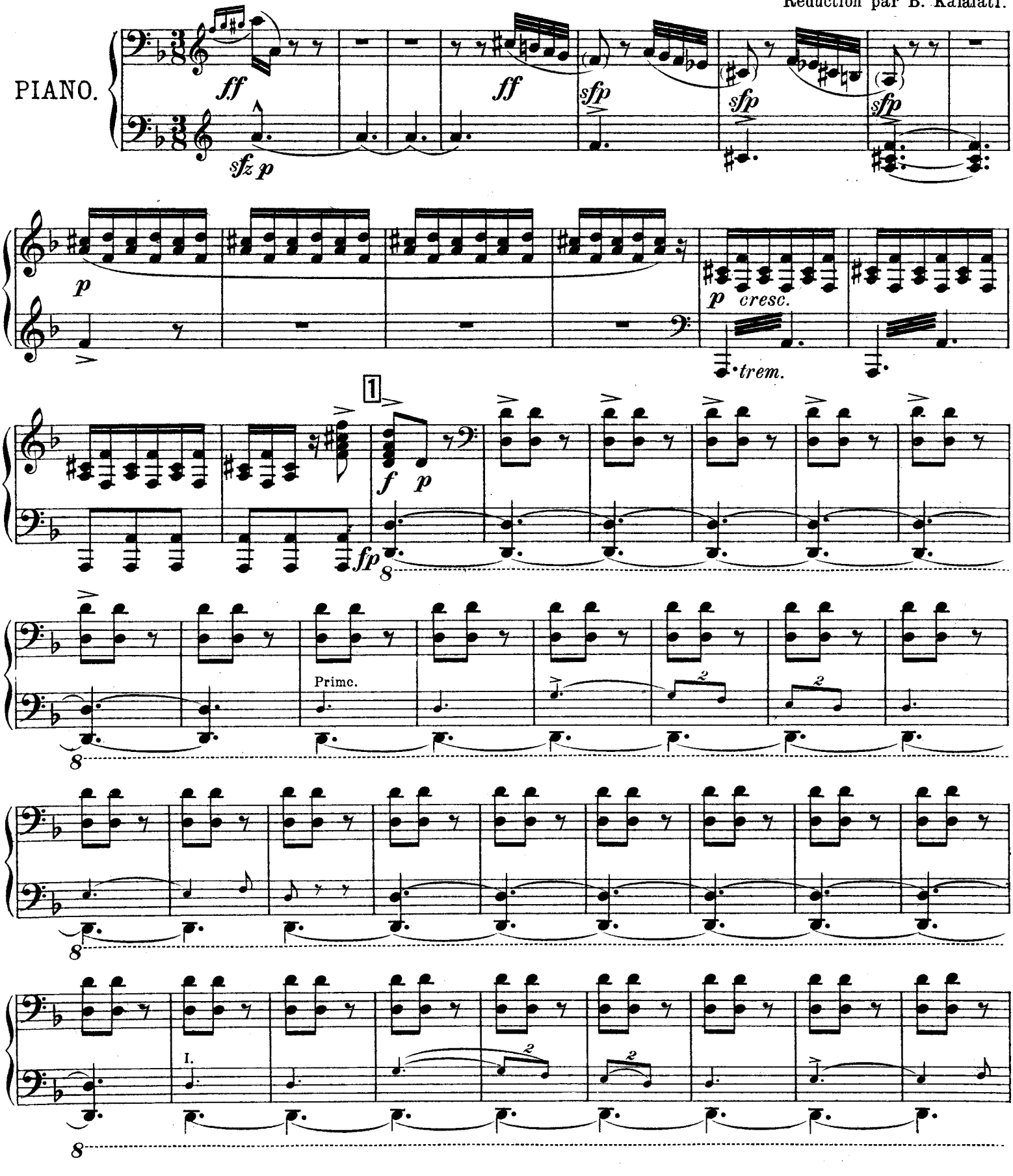
Secondo.

A. Liadow, Op. 56.

Réduction par B. Kalafati.

Presto. ♩. = 116

PIANO.



Droits d'exécution réservés.

BABA-YAGA.

Presto. ♩. = 116

Primo.

A. Liadow, Op. 56.

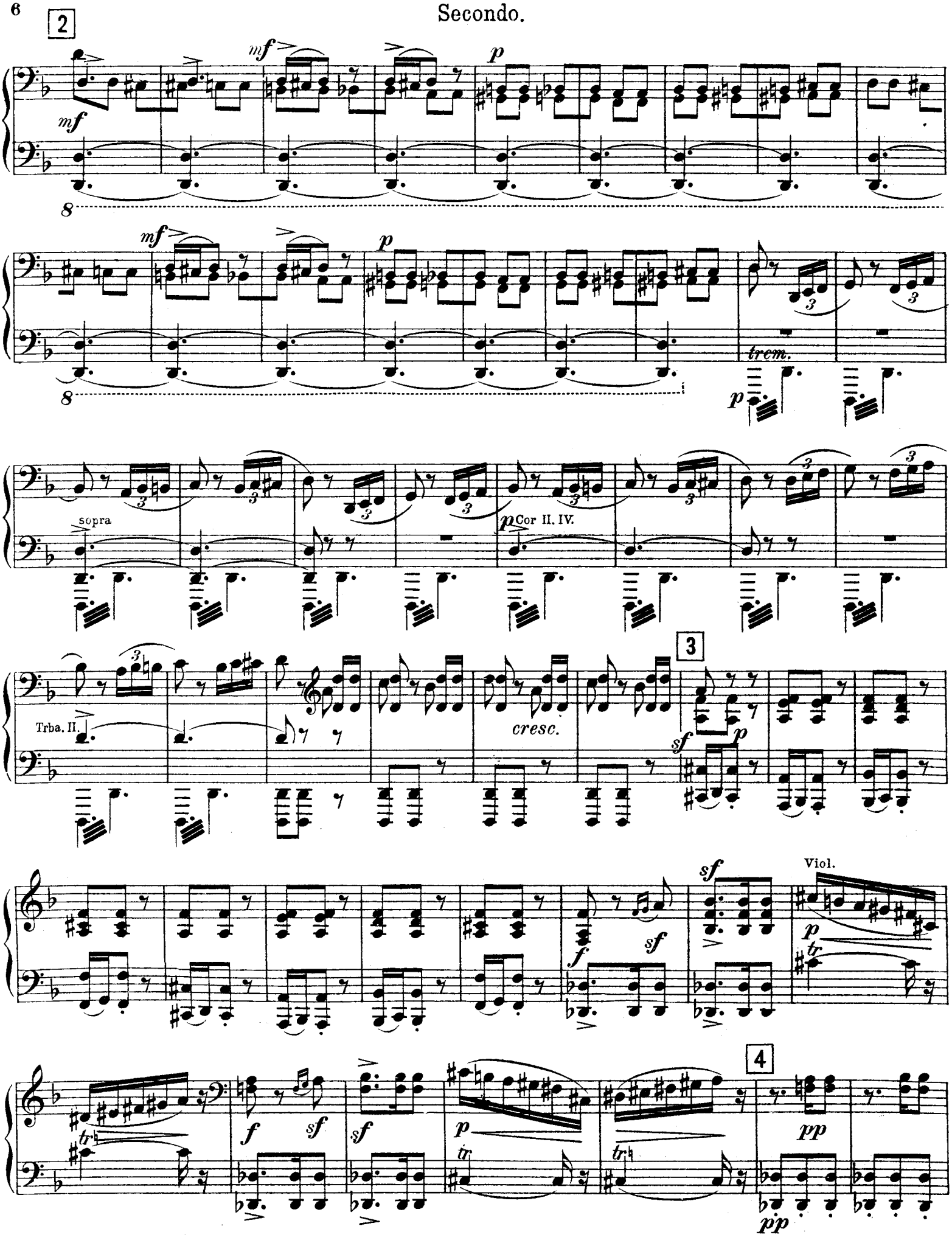
Réduction par B. Kalafati.

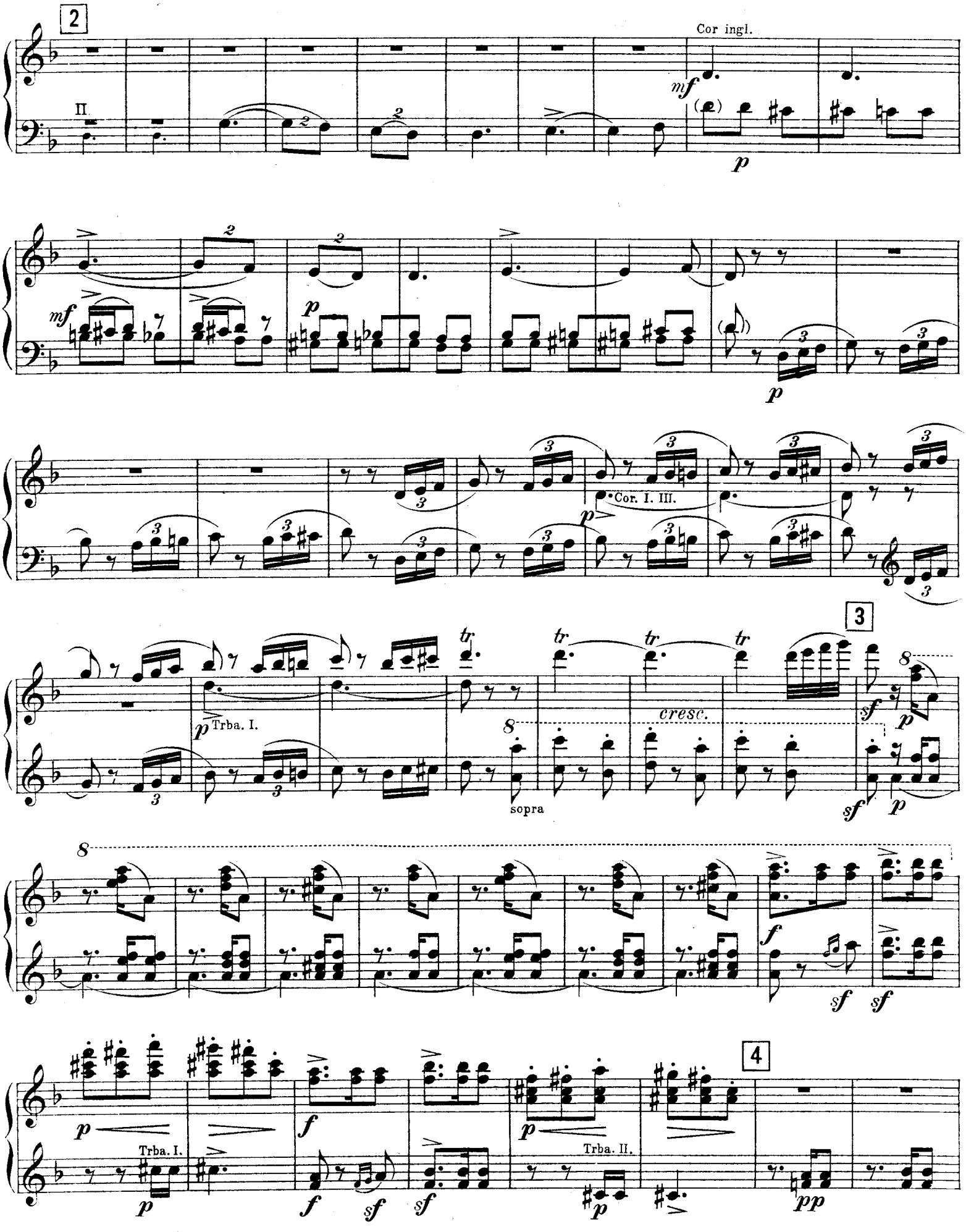
PIANO.

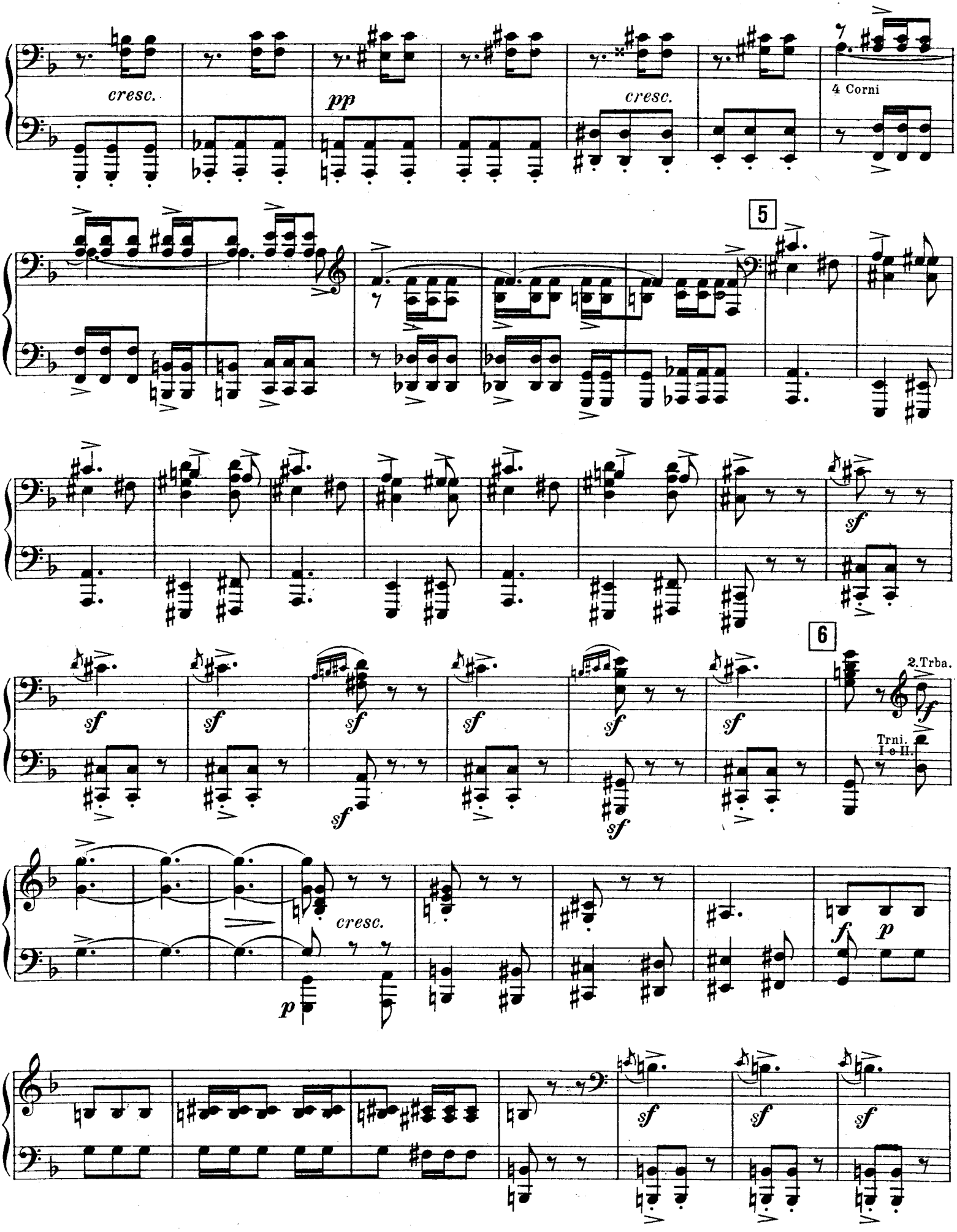
ff *p* *p*

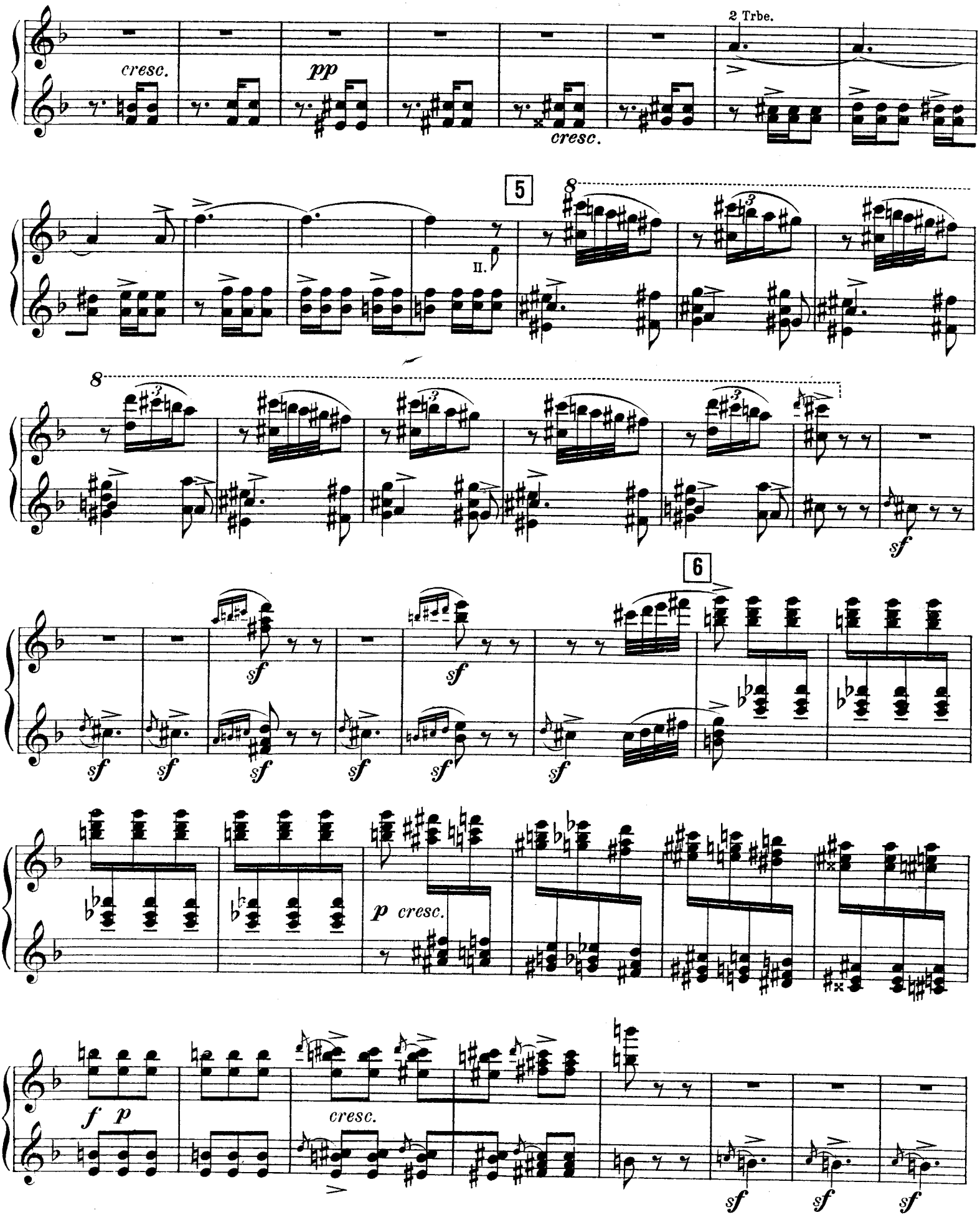
Ossia: *p quasi trillo* *cresc.*

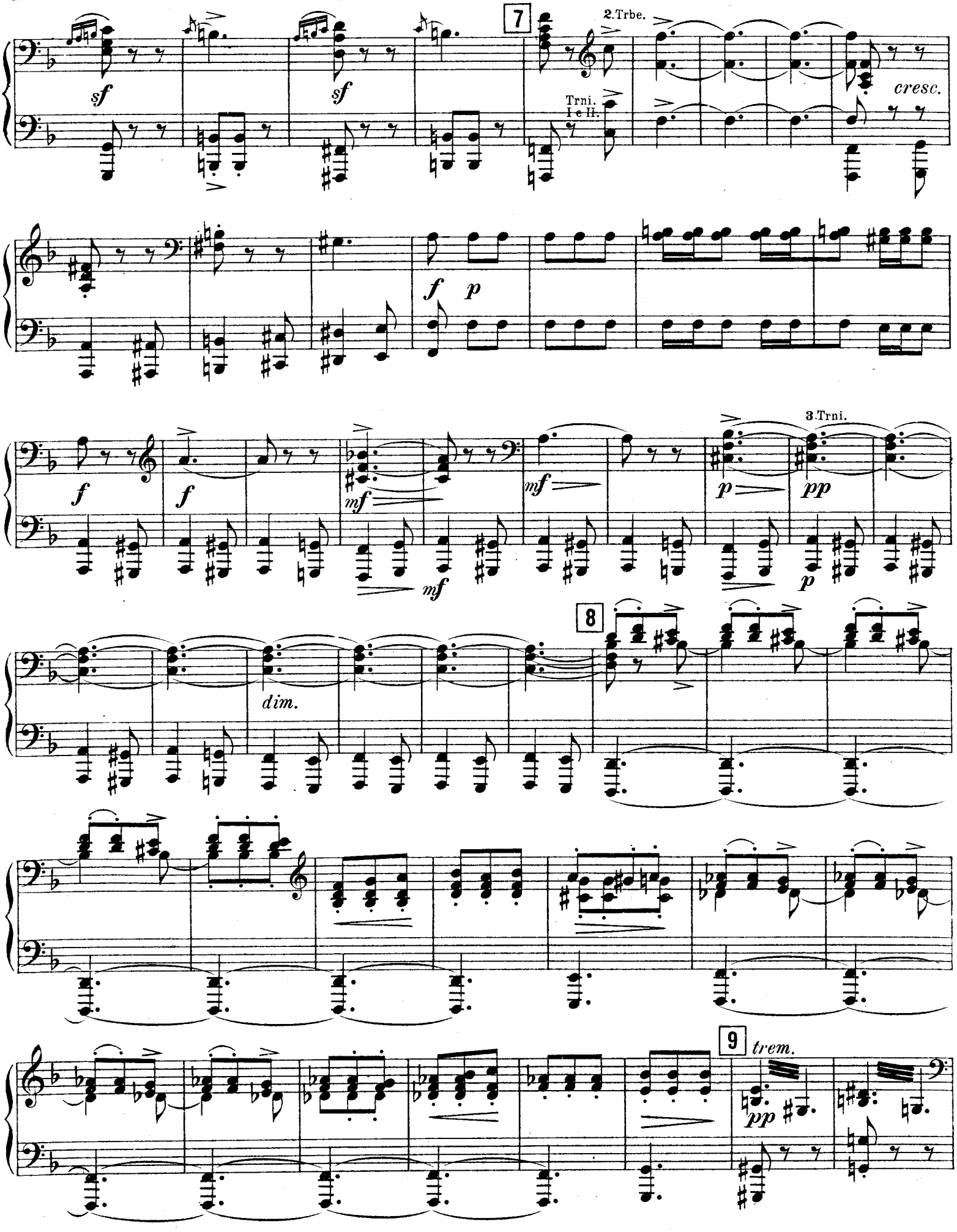
p *cresc.* *mf*


2
mf
p
trem.
sopra
Cor II. IV.
Trba. II.
cresc.
3
sf
Viol.
tr
4
pp


2
II.
Cor ingl.
mf
p
Cor. I. III.
Trba. I.
tr
cresc.
sopra
3
sf
f
4
Trba. I.
Trba. II.
pp


cresc.
pp
cresc.
4 Corni
5
sf
6
2.Trba.
Trni. I e II.
cresc.
p
f
p
sf


2 Trbe.
cresc.
pp
cresc.
5
II.
8
8
sf
6
sf
sf
sf
sf
sf
sf
sf
p cresc.
f p
cresc.
sf
sf
sf


7
2.Trbe.
Trni. I e II.
sf
sf
cresc.
f
p
f
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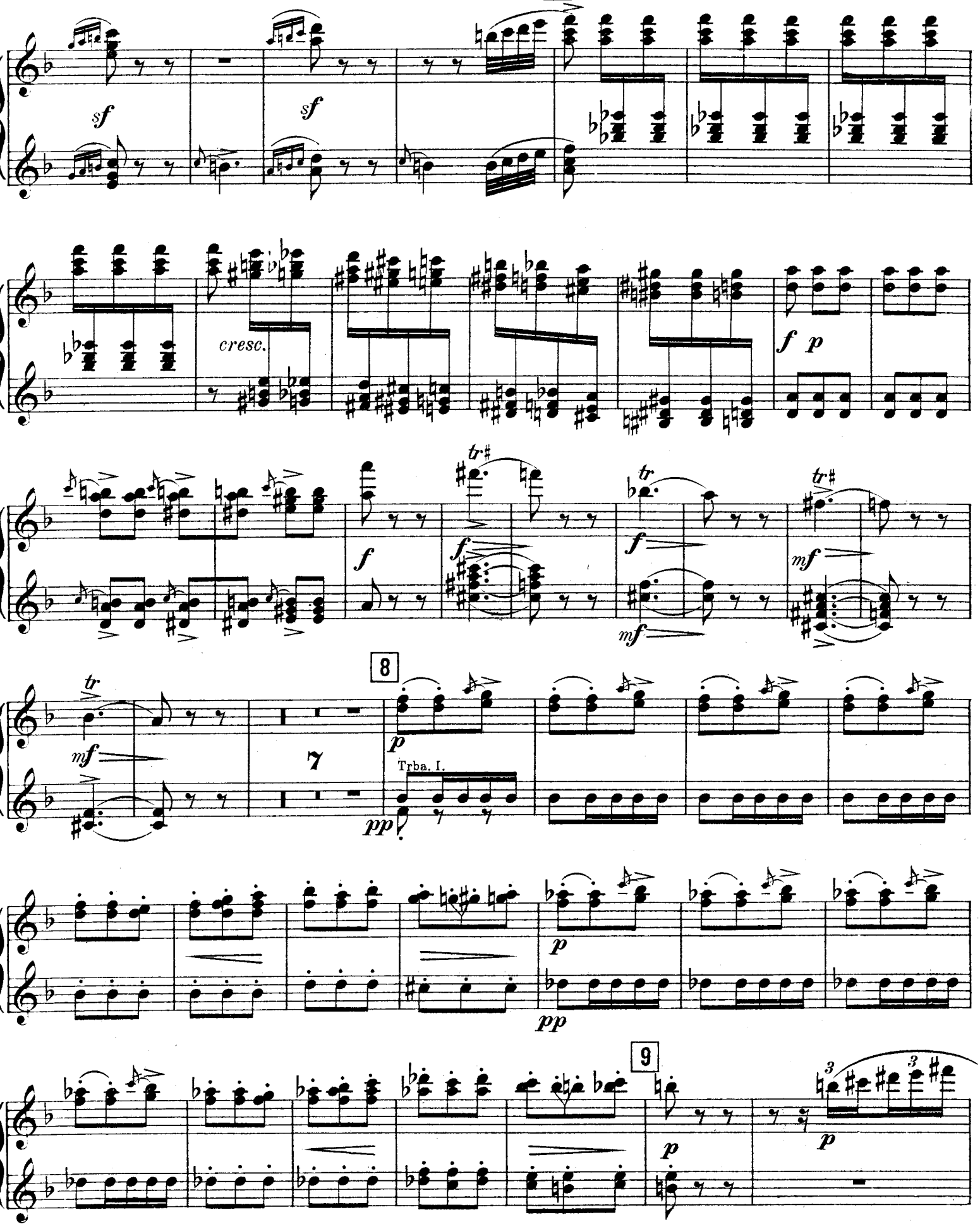
mf
mf
3.Trni.
mf
p
pp
p
8
dim.
9
trem.
pp


sf
sf
cresc.
f p
tr
f
tr
f
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8
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7
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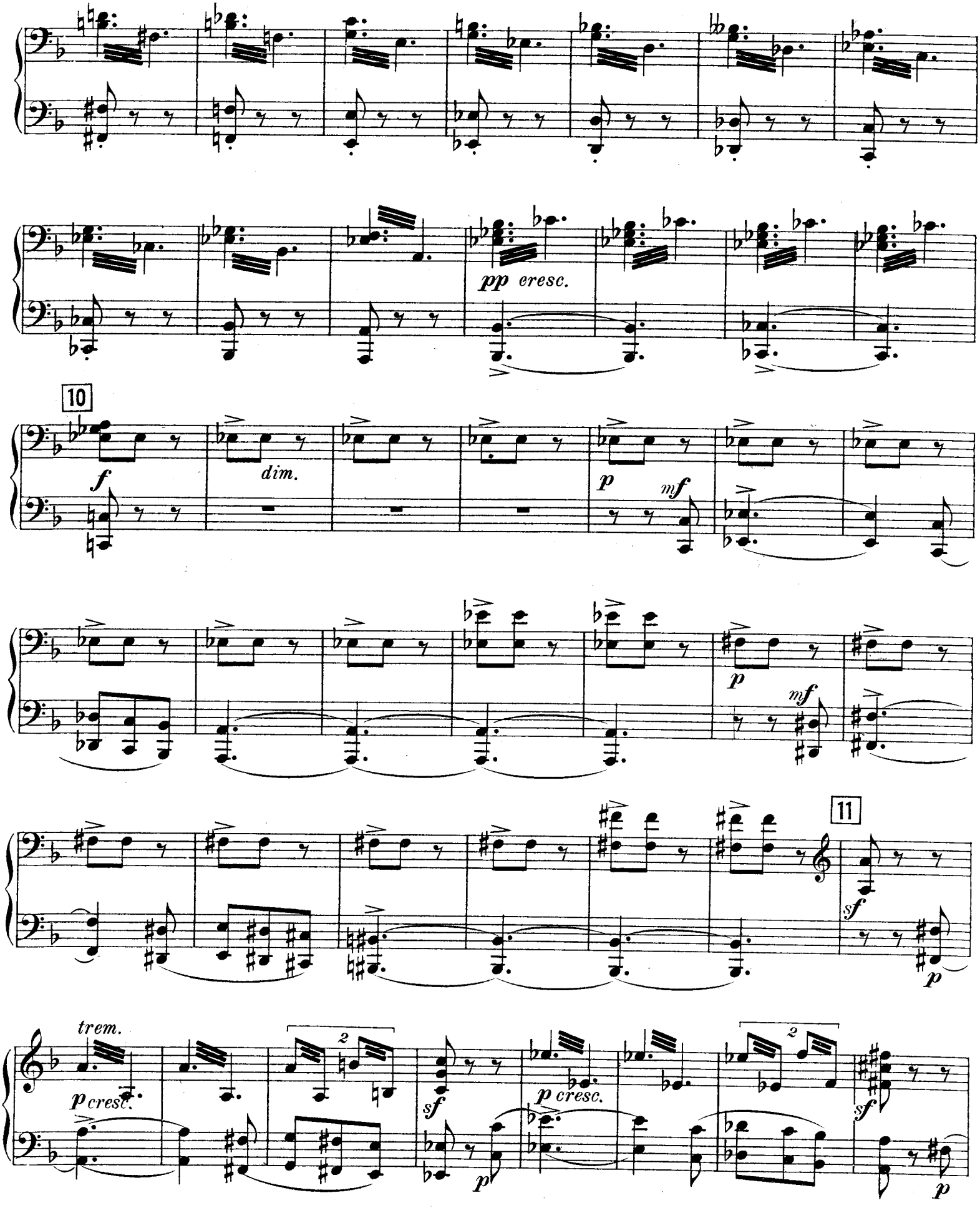
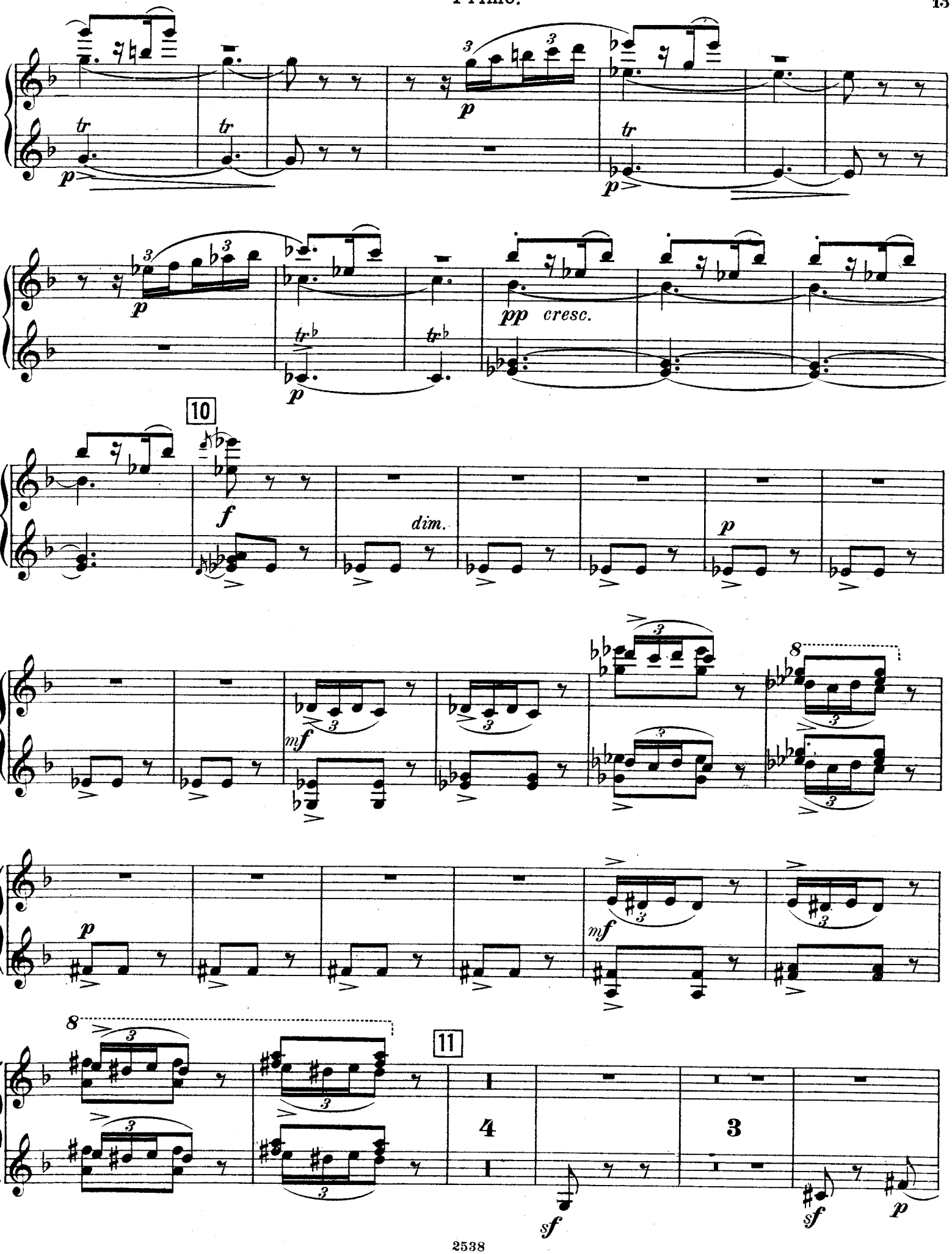
Trba. I.
pp
p
pp
9
p
3
3
p


pp cresc.
10
f
dim.
p
mf
p
mf
11
sf
p
trem.
p cresc.
2
sf
p cresc.
2
sf
p


tr
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pp cresc.
10
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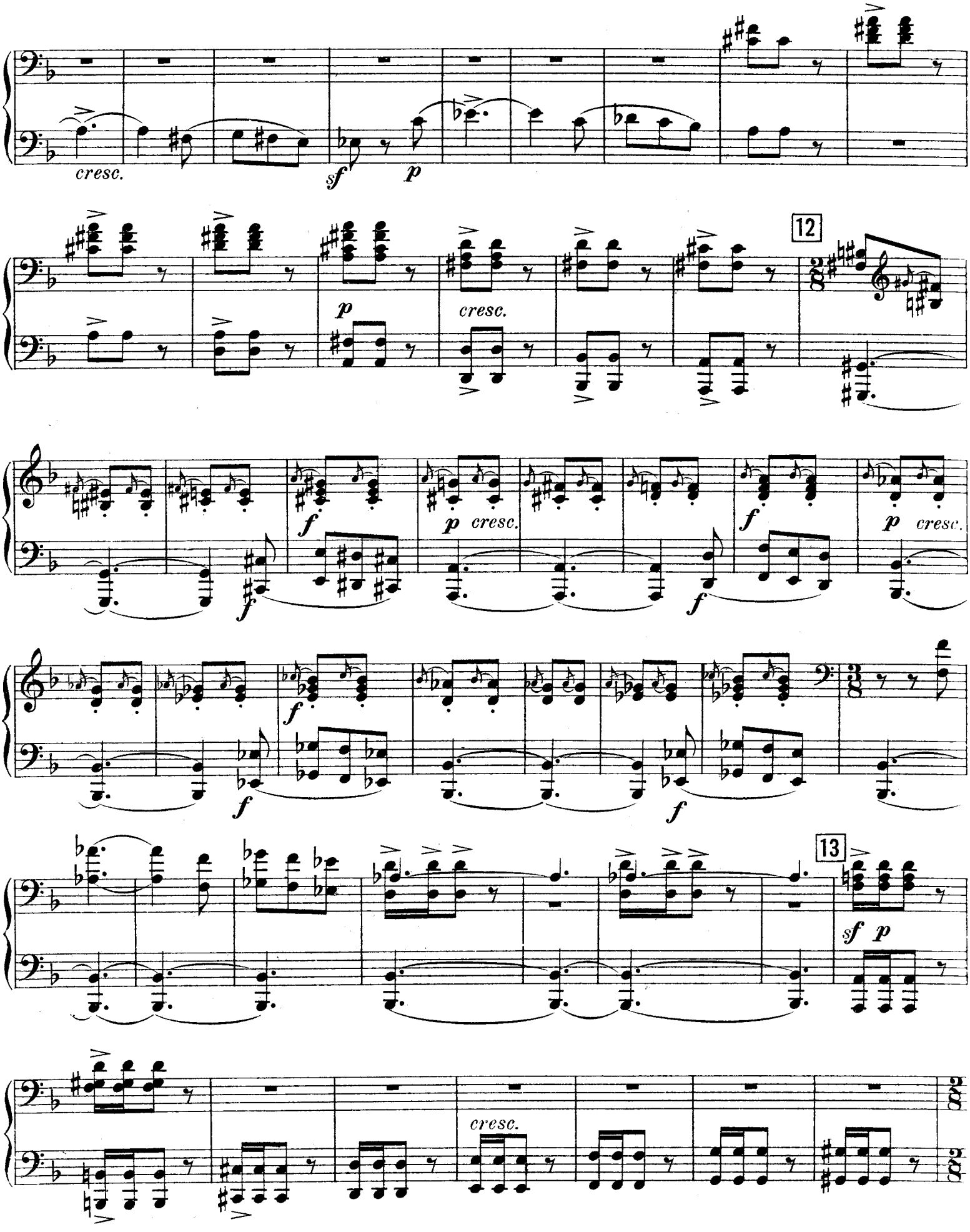
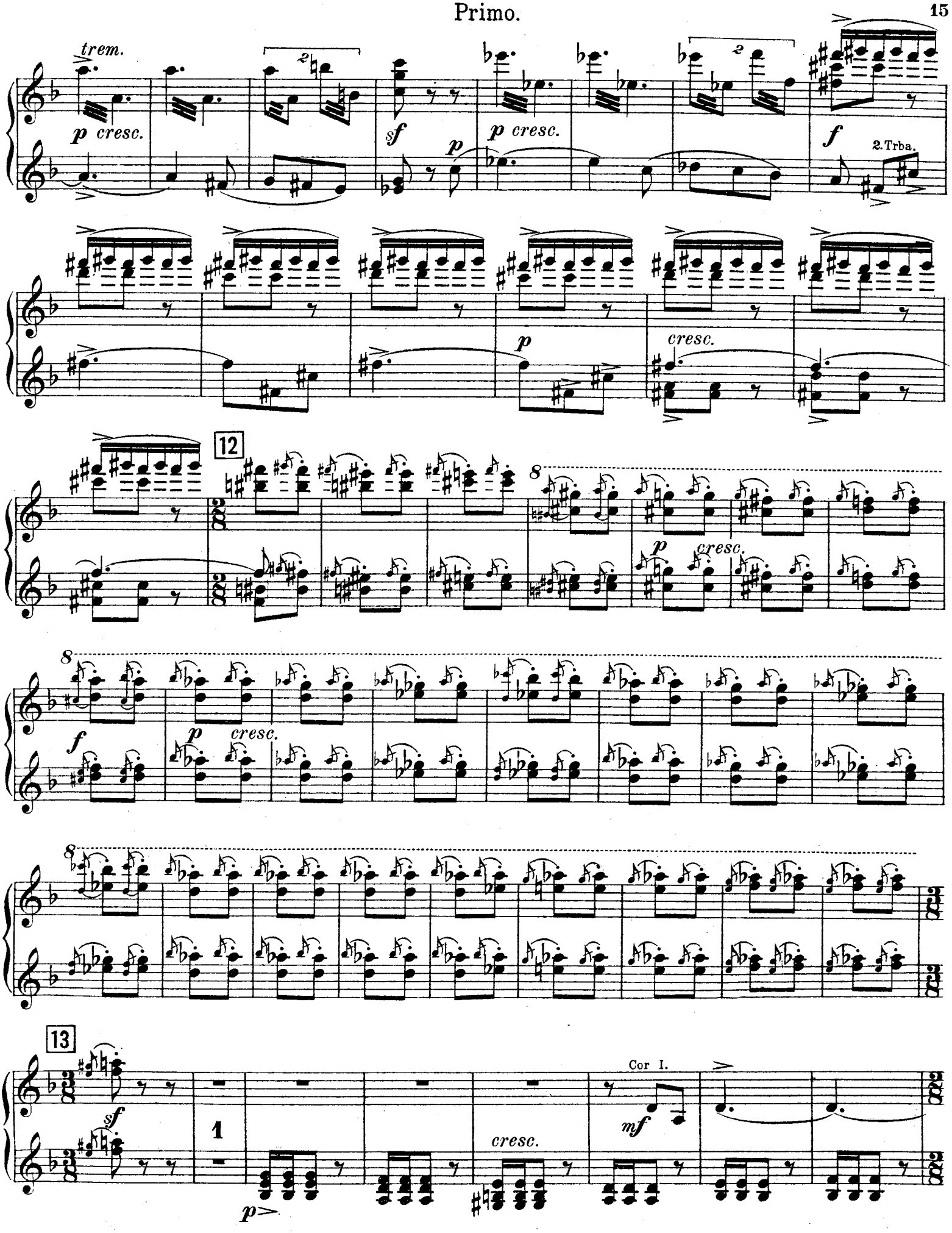
dim.
mf
8
11
4
3
sf


cresc.
sf
p
12
p
cresc.
f
p cresc.
f
f
f
f
13
sf p
cresc.


trem.
p cresc.
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p cresc.
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2. Trba.
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12
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8
8
13
sf
1
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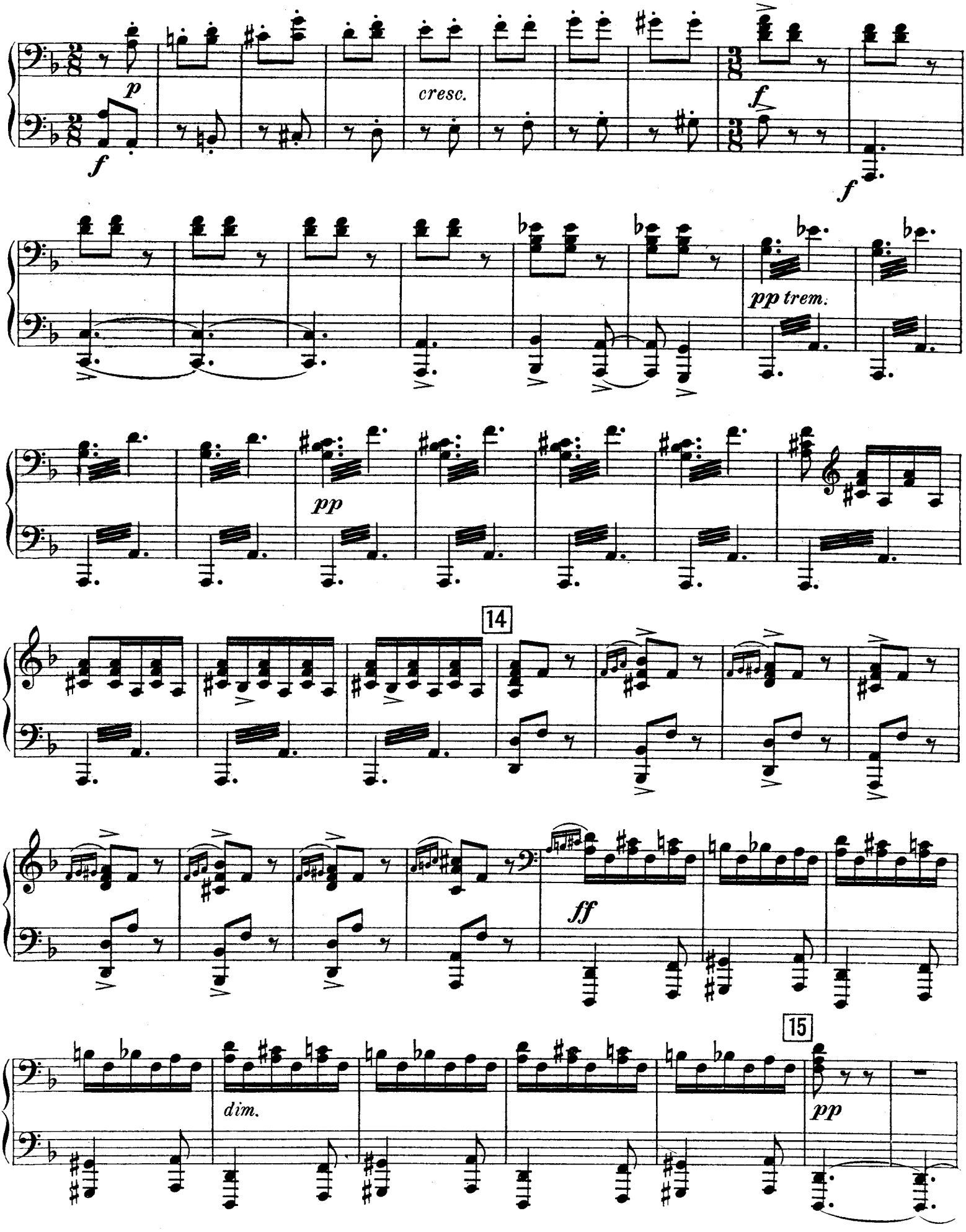
cresc.
Cor I.
mf


p
f
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14
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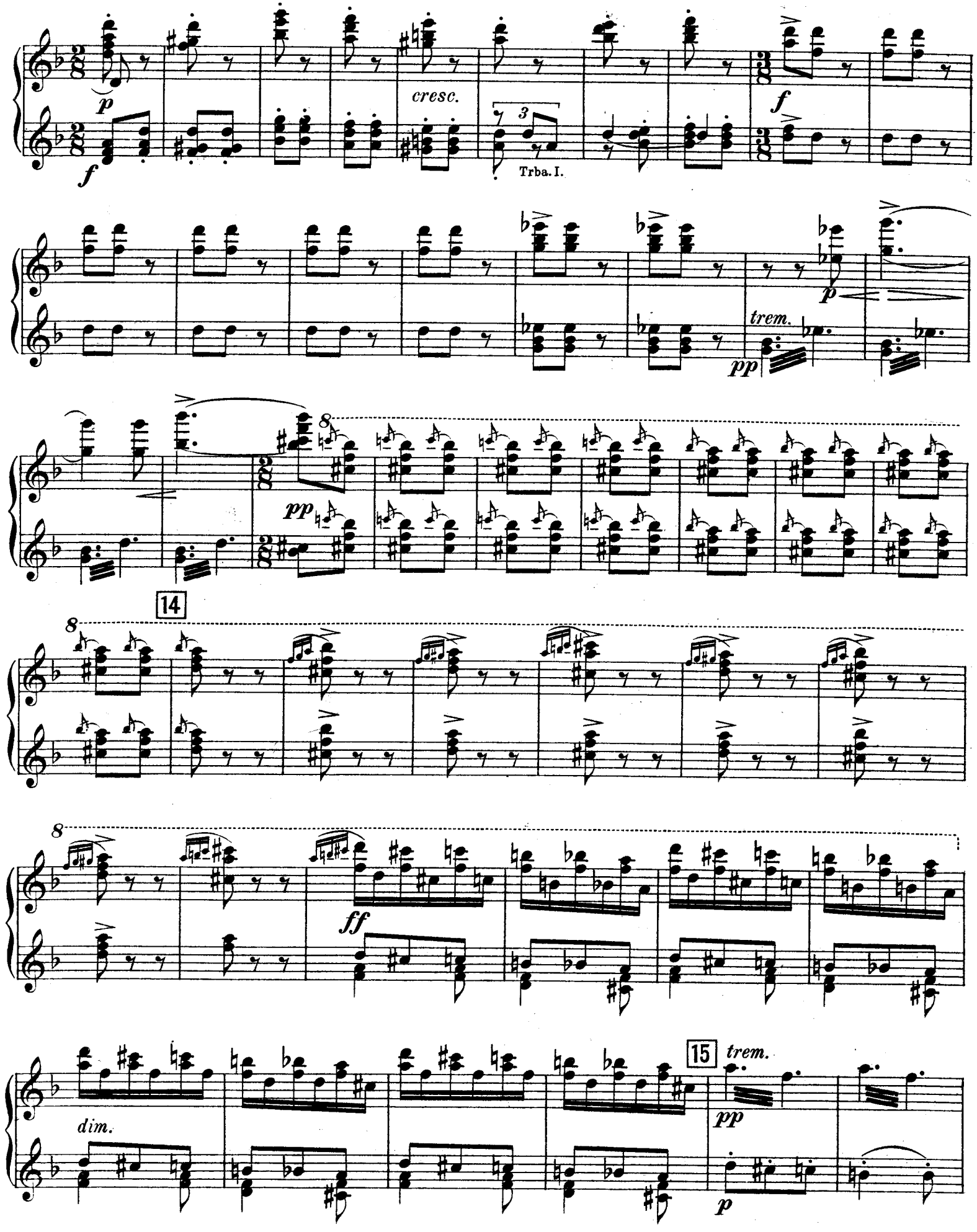
15
dim.
pp


p
f
cresc.
3
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trem.
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dim.
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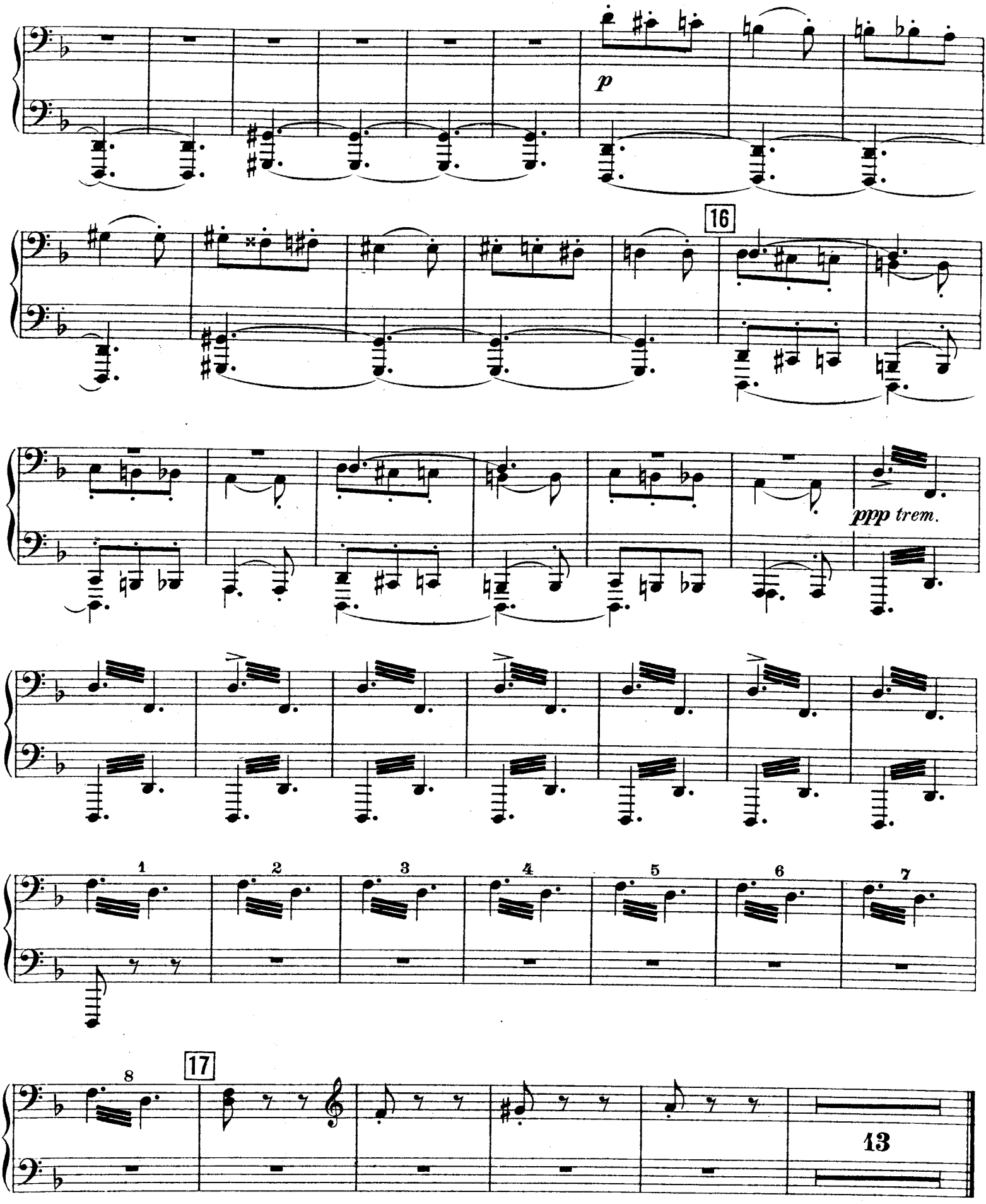
p
16
ppp trem.
1
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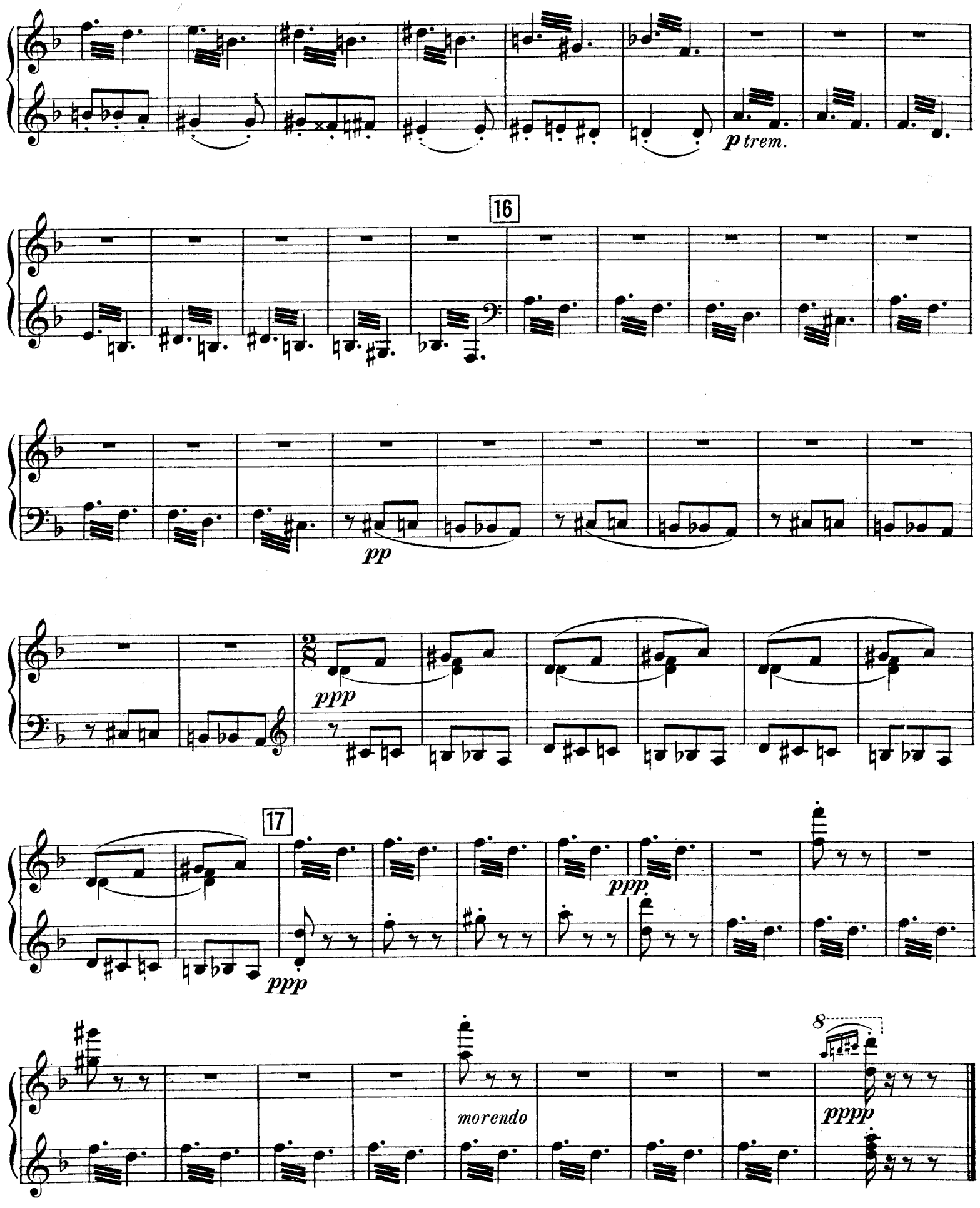
7
8
17
13



Printed in Germany. 2538 Stich und Druck von C. G. Röder G.m.b.H., Leipzig.